



COINS OF THE
UNITED STATES
IN GOLD, SILVER
AND COPPER

THE COLLECTION FORMED BY A
NEW YORK GENTLEMAN
RECENTLY DECEASED

TO BE SOLD BY ORDER OF THE ATTORNEYS
FOR THE ESTATE AND OTHERS IN INTEREST
ON THE
AFTERNOON OF FRIDAY, FEBRUARY 22ND, 1924

AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

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Catalogue compiled by DAVID PROSKEY

AMERICAN ART ASSOCIATION, INC.

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ENTRANCE 30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

On Free Public Exhibition—

Commencing Saturday, February 16th, and
Continuing until date of sale

Unrestricted Public Sale—

Friday Afternoon, February 22nd, 1924,
at 2:30 o'clock

Exhibition and Sale at the—

AMERICAN ART GALLERIES
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET, NEW YORK
Telephone: PLAZA 1270

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC., MANAGERS.

DEPARTMENT OF BOOKS AND PRINTS, ARTHUR SWANN, *Director*.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

N O T E

The coins collected by the late owner show by their quality as well as rarity that he sought only the best, and while not great in quantity include some of the rarest in the United States coinage, which will be worthy of the attention of the foremost numismatists.

[Signed] D. PROSKEY.

FRIDAY AFTERNOON, FEBRUARY 22ND, AT 2:30 O'CLOCK

UNITED STATES GOLD PROOF SETS

- 1—1900. \$2½, \$5, \$10, \$20; perfect—4 pieces.
- 2—1901. \$2½, \$5, \$10, \$20; perfect—4 pieces.
- 3—1902. \$2½, \$5, \$10, \$20; perfect—4 pieces.
- 4—1903. \$2½, \$5, \$10, \$20; perfect—4 pieces.
- 5—1904. \$2½, \$5, \$10, \$20; perfect—4 pieces.
- 6—1905. \$2½, \$5, \$10, \$20; perfect—4 pieces.
- 7—1906. \$2½, \$5, \$10, \$20; perfect—4 pieces.
- 8—1907. \$2½, \$5, \$10, \$20; old type; perfect—4 pieces.
- 9—1909. \$2½, \$5, \$10, \$20; new type; sand blast surfaces; perfect—4 pieces.
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- 10—1852. Octagonal "slug" or \$50; "887 Thous"; very fine.
- 11—1850. Double Eagle or \$20; very fine.
- 12—1907. Double Eagle or \$20; new St. Gaudens' type; flat edges; uncirculated.
- 13—1796. Eagle or \$10; very fine; scarce.
- 14—1797. Eagle; 4 stars on right. Reverse, small eagle; very fine and rare.
- 15—1797. Eagle; 6 stars on right. Reverse, U. S. arms; commonly styled "large eagle"; very good.
- 16—1798 over '97. Eagle; 13 stars; 4 on right; very fine and rare.

Kindly read Conditions of Sale in forepart of Catalogue

- 25- 17—1799. Eagle; fine; stars flat.
- 30- 18—1800. Eagle; fine.
- 43- 19—1801. Eagle; brilliant uncirculated; rarely equalled.
- 2250 20—1801. Eagle; same dies; fine.
- 50- 21—1803. Eagle; brilliant uncirculated; rarely equalled.
- 35- 22—1804. Eagle; several scratches in field; very good.
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- 4250 23—1795. Half Eagle or \$5; date figures close together; very fine sharp impression; rare so perfect.
- 20- 24—1795. Half Eagle; date widely spaced; both dies differing from preceding; loop attached; fine.
- 4650 25—1796. Half Eagle; fine; rare.
- 2150- 26—1797. Half Eagle; 16 stars; very fine; very rare.
- 250- 27—1798. Half Eagle; U. S. arms; file marks in planchet; good.
- 4450 28—1799. Half Eagle; very fine; scarce.
- 2250 29—1800. Half Eagle; uncirculated; sharp impression.
- 2750 30—1800. Half Eagles; one very good. Another with differing reverse die; fine. 2 pieces.
- 1750 31—1802. Half Eagle; very fine, sharp impression.
- 1650 32—1803. Half Eagle; very fine, sharp impression.
- 1550 33—1804. Half Eagle; very fine.
- 2050 34—1805. Half Eagle; very fine impression.
- 2650 35—1806. Half Eagles; 6 and 5 stars on right, latter pointed "6"; both fine; 2 pieces.
- 2150 36—1806. Half Eagles; 6 stars on right; very good; 2 pieces.

- 29⁰ 37—1807. Half Eagles; busts facing right; differing dies; very fine and good; 2 pieces.
- 16⁻ 38—1807. Half Eagle; bust facing left; very fine sharp impression.
- 26⁰ 39—1807. Half Eagles; bust facing left; very fine. Also 1808. Very good. 2 pieces.
- 22⁰ 40—1808. Half Eagles; differing reverses; very fine; 2 pieces.
- 28⁰ 41—1809. Half Eagles; both fine; 2 pieces.
- 28⁰ 42—1810. Half Eagles; large and small dates; fine; 2 pieces.
- 30⁰ 43—1811. Half Eagles; large and small "5" on reverses; very fine; 2 pieces.
- 27⁰ 44—1811, 1812. Half Eagles; both fine strong impressions; 2 pieces.
- 21⁰ 45—1812. Half Eagle; uncirculated, brilliant and sharply struck.
- 62⁰ 46—1813, 1814—Half Eagles; both fine; 2 pieces.
- 23⁰ 47—1813. Half Eagle; uncirculated, brilliant; scarce.
- 52⁰ 48—1818. Half Eagle; uncirculated, sharp and brilliant; rare.
- 155⁰ 49—1820. Half Eagle; curled "2"; very fine, proof surface; rare.
- 85⁰ 50—1823. Half Eagle; few light scratches, otherwise very fine; rare.
- 145⁰ 51—1833. Half Eagle; proof impression, slightly chafed in field; very rare.
- 15⁰ 52—1834. Half Eagles; new reduced size; differing dies; fine; 2 pieces.
- 11⁰ 53—1835. Half Eagles. Also 1836; fine. 2 pieces.
- 21⁰ 54—1835, 1836, 1837, 1838. Half Eagles; very good to fine; 4 pieces.
- 11⁰ 55—1839. Half Eagle; Dahlonega. Also 1840, Orleans; very fine. 2 pieces.
- 12⁰ 56—1841. Half Eagles; Dahlonega and Charlotte. Also 1843. Dahlonega (very good); fine. 3 pieces.

Kindly read Conditions of Sale in forepart of Catalogue

- 57—1844. Half Eagle; uncirculated; scarce so fine.
- 58—1848, 1849. Half Eagles; latter Charlotte; fine and very good; 2 pieces.
- 59—1852, 1854. Half Eagles; fine; 2 pieces.
- 60—1853. Half Eagles; Dahlonega and Charlotte; fine, latter very fine; 2 pieces.
- 61—1855, 1857. Half Eagles; Charlotte; fine; 2 pieces.
- 62—1859, 1860. Half Eagles; former Charlotte; very fine; 2 pieces.
- 63—1860. Half Eagle; fine proof; rare.
- 64—1861, 1879. Half Eagles; uncirculated; 2 pieces.
- 65—1880. Half Eagles, one San Francisco; uncirculated; 2 pieces.
- 66—1880, 1881, 1885. Half Eagles; fine; 3 pieces.
- 67—1880, 1881, 1885. Half Eagles; very good; 3 pieces.
- 68—1881, 1883. Half Eagles; very good; 2 pieces.
- 69—1887. Half Eagles, San Francisco, differing dies; very fine; 2 pieces.
- 70—1891, 1892, 1895, 1896. Half Eagles; very fine; 4 pieces.
- 71—1893, 1899. Half Eagles; one former Carson City; very fine; 3 pieces.
- 72—1905, 1906. Half Eagles; latter San Francisco; uncirculated, very fine; 2 pieces.
- 73—1908, 1910, 1911, 1912, 1913, 1914. Half Eagles, new type; fine; 6 pieces.
- 74—1911, 1912, 1914. Half Eagles; very good; 4 pieces.
- 75—1849. Half Eagle; MOFFAT & Co., field burnished; fine.
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Friday Afternoon, February 22nd

- 5⁵⁰ 76—1854. Three Dollars; uncirculated, brilliant.
- 13⁻ 77—1855, 1856. Three Dollars; latter San Francisco; fine; 2 pieces.
- 18⁰⁰ 78—1857, 1858, 1859. Three Dollars; very fine; 3 pieces.
- 13⁰⁰ 79—1860, 1862. Three Dollars; uncirculated, very fine; 2 pieces.
- 11⁰⁰ 80—1863, 1864. Three Dollars; very fine and scarce; 2 pieces.
- 20⁻ 81—1865. Three Dollars; very fine and rare.
- 9⁻ 82—1866. Three Dollars; very fine and scarce.
- 10⁵⁰ 83—1867. Three Dollars; very fine; rare.
- 10⁵⁰ 84—1868. Three Dollars; very fine; rare.
- 9⁻ 85—1869. Three Dollars; very fine; rare.
- 8⁻ 86—1870. Three Dollars; very fine; scarce.
- 7⁻ 87—1871. Three Dollars; very fine; rare.
- 6⁻ 88—1872. Three Dollars; faint nick on chin; proof; rare.
- 10⁵⁰ 89—1880. Three Dollars; uncirculated, proof surface; scarce.
- 10⁻ 90—1881. Three Dollars; very fine; rare.
- 8⁰⁰ 91—1882. Three Dollars; uncirculated; proof surface; rare.
- 8⁰⁰ 92—1883. Three Dollars; uncirculated; proof surface; rare.
- 8⁰⁰ 93—1886. Three Dollars; fine proof; field slightly chafed; rare.
- 10⁰⁰ 94—1887, 1889. Three Dollars; uncirculated; 2 pieces.
- 8⁰⁰ 95—1888. Three Dollars; fine proof; scarce.
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- 11⁻ 96—1849. Gold Dollars, long and short wreaths and narrow rim; very fine and uncirculated; 3 pieces.

Kindly read Conditions of Sale in forepart of Catalogue

- 15- 97—1850, 1851, 1852, 1853, 1854. Gold Dollars; small sizes; very fine to uncirculated; 5 pieces.
- 15- 98—1854, 1855, 1856, 1857. Gold Dollars; large sizes; one 1854, with double profile; 1856, both varieties of date; all very fine; 6 pieces.
- 11- 99—1858, 1859, 1860, 1861, 1862. Very fine to uncirculated; 5 pieces.
- 45- 100—1863. Gold Dollar; perfect proof; very rare.
- 50- 101—1864. Gold Dollar; perfect proof; very rare.
- 31- 102—1865. Gold Dollar; uncirculated; very rare.
- 15- 103—1866. Gold Dollar; uncirculated; very rare.
- 14- 104—1867. Gold Dollar; uncirculated; very rare.
- 6- 105—1868. Gold Dollar; very fine; rare.
- 16- 106—1869. Gold Dollar; uncirculated; rare.
- 12- 107—1870, 1871. Gold Dollars; very fine; scarce; 2 pieces.
- 9- 108—1872, 1873, 1874. Gold Dollars; very fine to uncirculated; former rare; 3 pieces.
- 120- 109—1875. Gold Dollar; perfect proof; extremely rare.
- 8- 110—1876, 1877. Gold Dollars; uncirculated, proof surface; very scarce; 2 pieces.
- 9- 111—1878, 1879. Gold Dollars; proof and uncirculated; scarce; 2 pieces.
- 27M 8- 112—1880, 1881. Gold Dollars; proof and uncirculated; rare; 2 pieces.
- 8- 113—1882, 1883. Gold Dollars; proofs; rare; 2 pieces.
- 7- 114—1884, 1885. Gold Dollars; proofs; rare; 2 pieces.
- 7- 115—1886, 1887. Gold Dollars; proof and uncirculated; scarce; 2 pieces.
- 9- 116—1886, 1887. Gold Dollars; proofs; scarce; 2 pieces.
- 8- 117—1903. Gold Dollars; McKinley and Jefferson; for St. Louis Exposition; uncirculated; scarce; 2 pieces.

- 19- 118—1904, 1905. Gold Dollars; Lewis and Clark; for Portland Exposition; uncirculated; scarce; 3 pieces.
- 16- 119—1849, 1850, 1851, 1852, 1853, 1855. Gold Dollars; New Orleans Mint; very fine to uncirculated; 6 pieces.
- 70- 120—1854, 1856, 1857, 1858, 1859, 1860, 1870. Gold Dollars; San Francisco Mint; very good to fine; all scarce; 7 pieces.
- 28- 121—1849, 1850, 1851, 1852, 1853, 1855, 1857, 1859. Gold Dollars; Charlotte Mint; all fine; scarce lot; 8 pieces.
- 110- 122—1849, 1850, 1851, 1852, 1853, 1854, 1855, 1857, 1858, 1859, 1860. Gold Dollars; Dahlonega Mint; very good to very fine; rare lot; 11 pieces.

FOREIGN GOLD COINS

- 13- 123—Austria. Louis IV (1314); Broad Florins; very fine; 2 pieces.
- 10- 124—Burgundy. Albert and Elizabeth, 1617; Triple Ducat; Enthroned figures. Reverse, Spanish arms; very good.
- 24- 125—Spain. Philip V, 1704; Doubloon; slight crack in planchet, otherwise fine.
- 8- 126—Spanish America (Peru?). Quarter Doubloon; erude coinage; good.
- 6- 127—Foreign Silver Crowns. Salzburg, 1663; Regensberg, 1754; Cuba, 1897; fine; 3 pieces.

UNITED STATES HALF CENTS

- 9- 128—1793, 1794, 1795 (one lettered edge), 1797. Good lot; 5 pieces.
- 6- 129—1793(2), 1794(3), 1795, 1797. Fair to good; 7 pieces.
- 30- 130—1796. Obverse good; reverse barely fair; very rare.
- 6- 131—1800, 1802, 1803, 1804(2), 1805, 1806(2), 1807, 1808, 1809; good to fine; 11 pieces.
- 3- 132—1810, 1811, 1825, 1826, 1828 (both) 1829; very good to uncirculated; 7 pieces.

Kindly read Conditions of Sale in forepart of Catalogue

20- 133—1831. Very good; very rare.

40- 134—1832, 1833, 1834, 1835, 1836 (proof, restrrike); uncirculated; latter very rare; 5 pieces.

60- 135—1840. Large berries; proof; very rare.

18- 136—1841. Large berries; good; very rare.

80- 137—1842. Large berries; fine; very rare.

70- 138—1846. Small berries; fine proof; very rare.

139—1849, 1850, 1851, 1853, 1854, 1855, 1856, 1857. Very good to uncirculated; 8 pieces.

25- 140—1852. Small berries; fine proof; very rare.

10- 141—Duplicates: 1800, 1802 (2), '3, '4 (2), '5, '7, '8, '9, '10, '11 (2), '25 (2), '26 (2), '28 (4), '29 (2), '32 (3), '33 (3), '34 (3), '35 (3), '49, '53 (2), '54, '56 (2), also 1837 "pure copper" (2). Fair to uncirculated; 44 pieces.

14- 142—1856. Flying Eagle Cent; fine proof.

UNITED STATES SILVER DOLLARS

125- 143—1794. Dollar; very good, very rare.

8- 144—1795. Dollars; nude and draped busts; fine; 2 pieces.

8- 145—1796, 1797. Dollars; former small date and fine; latter very good; 2 pieces.

6- 146—1798, 1799 (over '8). Dollars; very fine; 2 pieces.

10- 147—1800 (2), 1801. Dollars; fine; 3 pieces.

11- 148—1802, 1803. Dollars; small and large "3's"; latter badly cut on bust and left stars, possibly been jammed in die; otherwise all exceptionally fine; 3 pieces.

23- 149—1836. Dollar; flying eagle; proof; very scarce.

- 10⁵⁰ 150—1836. Dollar; flying eagle; fine but scarcely perceptible plug over head.
- 200⁰⁰ 151—1838. Dollar; flying eagle; brilliant proof; very rare.
- 210⁰⁰ 152—1838. Dollar; flying eagle; brilliant proof; very rare.
- 71⁰⁰ 153—1839. Dollar; flying eagle; brilliant proof; rare.
- 76⁰⁰ 154—1839. Dollar; flying eagle; brilliant proof; rare.
- 8⁰⁰ 155—1840, 1841, 1842, 1843, 1844, 1845. Dollars; very good to fine; 6 pieces.
- 7⁰⁰ 156—1843, 1846, 1847, 1848, 1849 (2). Dollars; very good to very fine; 6 pieces.
- 65⁰⁰ 157—1850, 1853, 1854. Dollars; very good to fine; 3 pieces.
- 83⁰⁰ 158—1851. Dollar; brilliant proof; very rare.
- 17⁵⁰ 159—1852. Dollar; brilliant proof; very rare.
- 15⁰⁰ 160—1855, 1856, 1857, 1859 (2, one "S"). Dollars; very good to uncirculated; 5 pieces.
- 30⁰⁰ 161—1858. Dollar; fine; rare.
- 16⁰⁰ 162—1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869 (2). Very good to proof; 11 pieces.
- 5⁰⁰ 163—1870, 1871, 1872, 1873. Dollars; fine to proof; 4 pieces.
- 4⁰⁰ 164—1870, 1871 (3), 1872, 1873 (2). Dollars; very good to uncirculated; 7 pieces.
- 7⁰⁰ 165—1878 (both tails), 1879, 1880, 1881, 1882, 1883. Dollars; uncirculated to proof (1883 fine); 7 pieces.
- 6⁰⁰ 166—1884, 1885, 1886, 1887, 1888, 1889. Dollars; 3 proofs, 3 uncirculated; 6 pieces.
- 8⁰⁰ 167—1878, 1885, 1886, 1888, 1890, 1892, 1893. Dollars; fine to uncirculated; 7 pieces.

Kindly read Conditions of Sale in forepart of Catalogue

7- 168—1894, 1895, 1896, 1897, 1898, 1899. Dollars; 2 uncirculated; 4 proofs; 6 pieces.

8- 169—1900 (2, includes Lafayette), 1901, 1902, 1903, 1904. Dollars; 4 uncirculated; 2 proofs; 6 pieces.

15- 170—1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883. Trade Dollars; 5 uncirculated; 6 proofs; 11 pieces.

Note: After 1878 no Trade Dollars coined for circulation; only 1,000 to 2,000 of any year for proof sets.

8- 171—Half Dollars; 1823, 1824, 1893. Columbus; also proof Twenty Cent pieces of 1877, 1878, both rare; the others ordinary; 5 pieces.

9- 172—Twenty Cent pieces; 1875, 1876, 1877, 1878; all proofs; rare set; 4 pieces.

PROOF SETS OF UNITED STATES

75- 173—1843. Half Cent (large berries), Cent, Half Dime, Dime and Quarter Dollar, all proofs; Dollar and Half Dollar uncirculated; very rare; 7 pieces.

108- 174—1844. Half Cent (large berries), Cent, Quarter Dollar, Half Dollar and Dollar, all proofs; the Dime and Half Dime, uncirculated; very rare; 7 pieces.

127²⁰- 175—1845. Half Cent (large berries), Cent, Half Dime, Dime, Quarter Dollar, Half Dollar and Dollar; all fine proofs; very rare; 7 pieces.

128- 176—1847. Half Cent (large berries), Cent and Dollar; fine proofs; the Half Dollar, Quarter Dollar, Dime and Half Dime all brilliant uncirculated; very rare; 7 pieces.

135- 177—1848. Half Cent (large berries), Cent, Half Dime, Dime, Quarter Dollar, Half Dollar and Dollar; all fine proofs; very rare; 7 pieces.

210- 178—1849. Half Cent (large berries, small date), Cent, Half Dime, Dime, Quarter Dollar, Half Dollar and Dollar; all fine proofs; very rare; 7 pieces.

210 179—1891. 1c, 5c, 10c, 25c, 50c, \$1.00; all fine proofs; 6 pieces.

210 180—1892. 1c, 5c, 10c, 25c, 50c, \$1.00; all fine proofs; 6 pieces.

135 181—1905. 1c, 5c, 10c, 25c, 50c; all fine proofs; 5 pieces.

10- 182—SILVER THREE CENTS; 1851 to 1873 complete; nearly all uncirculated and proof; a fine and scarce set; 23 pieces.

5- 183—NICKEL THREE CENTS; 1865 to 1889 complete; all proofs; a scarce set; 25 pieces.

5- 184—BRONZE TWO CENTS; 1864 to 1873 complete; all proofs; very scarce set; 10 pieces.

5- 185—NICKEL and BRONZE CENTS; 1857 to 1891; also 1909; all proofs; scarce set; 36 pieces.

1- 186—Half Cents; 1800 to 1857; good to fine; all scoured; (34 pieces); also Nova Constellatio Cent 1785; Mass. Cent 1787; 1909, 5 Cents, proof; 37 pieces.

9- 187—NECESSITY OF WAR TOKENS of 1863; miscellaneous lot; mostly fine; 292 pieces.

8- 188—ANCIENT ALEXANDRIA; Roman Occupation; thick bronzes of Aurelian, Probus, Diocletian, Claudius Gothicus, etc.; fine lot; also 6 modern Egyptian; 90 pieces.

MEDALS FROM U. S. MINT, ETC.

16- 189—Indian Peace Medals of Washington, Adams, Jefferson, Madison, Monroe, Jno. Q. Adams, Jackson, Van Buren, Tyler, Polk, Taylor, Fillmore, Pierce, Buchanan, Johnson, all size 48 (3 inches diameter), Grant, Arthur (oval), size 40, and 36 by 48; all bronzed and very fine; 17 pieces.

30- 190—Indian Peace Medal of Madison, 1809, in *silver*; pierced, as given the Indians; very good; rare; size 48.

32-50 191—Another of John Quincy Adams, 1825, in *silver*; pierced, as given the Indians; very good; rare; size 48.

32-20 192—Another of Fillmore, 1850, in *silver*; pierced as given the Indians; very good; rare; size 40.

31- 193—Another of Washington, 1796; known as the "Season" medal; shepherd tending sheep, cow and young; by *Kuchler* (England); silver with loop; fine; very rare; size 30.

Kindly read Conditions of Sale in forepart of Catalogue

- 23-
- 194—Another, same as last in copper; fine; rare; size 30. *Fine, with loop* *Want with loop*
- 11-
200
195—Others; farmer sowing seed; women spinning and weaving; copper; very good; rare; size 30; 2 pieces. *V. G. with loop* *with loop*
- 196—Chief Wah-she-hah. Reverse clasped hands, etc.; *silver*; pierced; rare; by E. K. Elder; size 24.
- 141-
197—Presidential "Inaugural" Medals of Lincoln, Grant, Hayes, Garfield, Arthur, Harrison, Cleveland, McKinley, Roosevelt; with duplicates of peace medals, Jackson, Taylor and Johnson; all bronzed; very fine and size 48 (the Jackson electrotype), also a small one of John Adams, size 32; 13 pieces.
- 11-
198—Dickens Centenary, N. Y., 1912, bronze, size 32; De Witt Clinton, N. Y., Mayor, 1812; white metal, size 20; Queen Wilhelmina of Holland, 1898, *silver*, size 38; all very fine; 3 pieces.

AMERICAN ART ASSOCIATION, INC.,
DEPARTMENT OF BOOKS AND PRINTS,
ARTHUR SWANN, DIRECTOR.

OTTO BERNET AND HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
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ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY
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